ARS LUMINAE

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ELECTRONIC PRESS KIT

Pianist & Composer

Valter *Rolo*

INSTRUMENT	GENRE	BASED IN	LATEST ALBUM
Piano	Portuguese Music	Setúbal, Portugal	2026

PIANO — PORTUGUESE MUSIC

WATCH VIDEO

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ABOUT

Where music is born from the word

Valter Rolo (Setúbal, 1974) is a pianist, composer, producer and musical director and, for more than two decades, one of the quiet architects of Portuguese music. He has produced and musically directed records and shows by **Fernando Tordo**, **Paulo de Carvalho** and **Anabela**, among others, and was resident pianist at galas such as the **Globos de Ouro** and the **RTP** anniversary shows.

In 2026 he steps into the spotlight with **'O Som da Palavra · Vol. 1'**, released on 13 March: his first record under his own name, an album of songs sung by **Beatriz Nunes** in which piano, poetry and contemporary composition meet jazz and the sounds of the Portuguese-speaking world.



VALTER ROLO · PHOTO © RITA CARMO

> *"Rolo's writing prefers suggestion to excess and knows how to turn elegance into a form of intensity."*
>
> — VIA NOCTURNA 2000 (BLOGUE) · 2026

1974	2026	20+	RTP
Born in Setúbal, Portugal	'O Som da Palavra · Vol. 1' — debut album	Years composing, arranging and producing	Resident pianist · Globos de Ouro and RTP galas

Projects and programmes



O Som da Palavra

THE LIVE SHOW OF THE ALBUM 'O SOM DA PALAVRA · VOL. 1'

The album's songs on stage: piano, voice, double bass and flute with a pre-recorded 'ghost orchestra'. About 90 minutes.

VIEW THE PROJECT EPK

RECORDINGS



2026
O Som da Palavra · Vol. 1
Album · 13.03.2026



2026
Noite de Verão (Fantasia)
Single · 13.03.2026



2026
Às Voltas
Single · 23.01.2026



2023
Less But Not Last
EP · mixEnsemble, with Lino Guerreiro

ON STAGE & IN THE STUDIO









BIOGRAPHY

Valter *Rolo*

Born in **Setúbal** in 1974, **Valter Rolo** is a pianist, composer, producer and musical director. He studied classical music for eight years at the **Setúbal Regional Conservatory** and later jazz at the **Barreiro Jazz School**, where he would go on to teach harmony and piano. The piano — and its keyboard relatives — has always been his instrument of choice.

For more than two decades he has been one of the quiet architects of Portuguese music. He has produced and musically directed records and shows by **Fernando Tordo**, **Paulo de Carvalho**, **Anabela**, **Toy**, **Vânia Fernandes**, **Lara Li** and **Marco Paulo**, and written arrangements for **Carolina Deslandes**, **Bárbara Tinoco**, **António Zambujo**, **Rui Veloso**, **Áurea**, **Cuca Roseta**, **Marisa Liz**, **Camané**, **Carlos do Carmo** and **Ricardo Ribeiro**. He has composed songs for **Carminho**, **Sara Correia**, **A Garota Não**, **Raquel Tavares** and **Maria Emília**.

Resident pianist at landmark Portuguese television galas — from the **Globos de Ouro** to the **RTP** anniversary shows — he also took part in many projects and orchestras led by the late conductor **José Marinho**, playing alongside some of the finest Portuguese and international musicians.

In 2026 he steps into the spotlight with **'O Som da Palavra · Vol. 1'**, released on 13 March: his first record under his own name, an album of songs where piano, poetry and contemporary composition meet jazz and the sounds of the Portuguese-speaking world. The central voice is **Beatriz Nunes** (former singer of *Madredeus*), with lyrics by **Cátia Oliveira** (**A Garota Não**), **Tiago Torres da Silva**, **Fernando Gomes dos Santos** and Beatriz Nunes herself, and arrangements and orchestrations shared with composer **Lino Guerreiro**. The songs began to take shape around 2012; the recording was supported by the **SPA Cultural Fund**.

MILESTONES

1974
Born in Setúbal (30 April)

c.2012
The songs of the album begin to take shape

2023
EP 'Less But Not Last', with Lino Guerreiro

2026
Premiere in Setúbal, Fórum Luísa Todi (26 Feb.)

2026
Release of 'O Som da Palavra · Vol. 1' (13 Mar.)

LIVE

Stages and festivals

'O Som da Palavra' live: piano, voice, double bass and flute, joined by a pre-recorded 'ghost orchestra' that brings the album's orchestral scale into the concert hall. Also available as intimate piano and voice.

2026	**Setúbal** Fórum Municipal Luísa Todi · world premiere, with Fernando Tordo and A Garota Não	26 FEB.

PRESS

What they wrote

> *A pianist, composer, orchestrator and music producer, Valter Rolo has worked with countless singers and projects, but only now releases a record under his own name.*

Pianista, compositor, orquestrador e produtor musical, Valter Rolo tem trabalhado com inúmeros cantores e projectos, mas só agora lança um disco em nome próprio.

NUNO PACHECO · PÚBLICO · ÍPSILON · 2026

> *It is a record that confirms Valter Rolo as an author of broad vision, able to unite tradition, invention and beauty without ever losing the sense of song.*

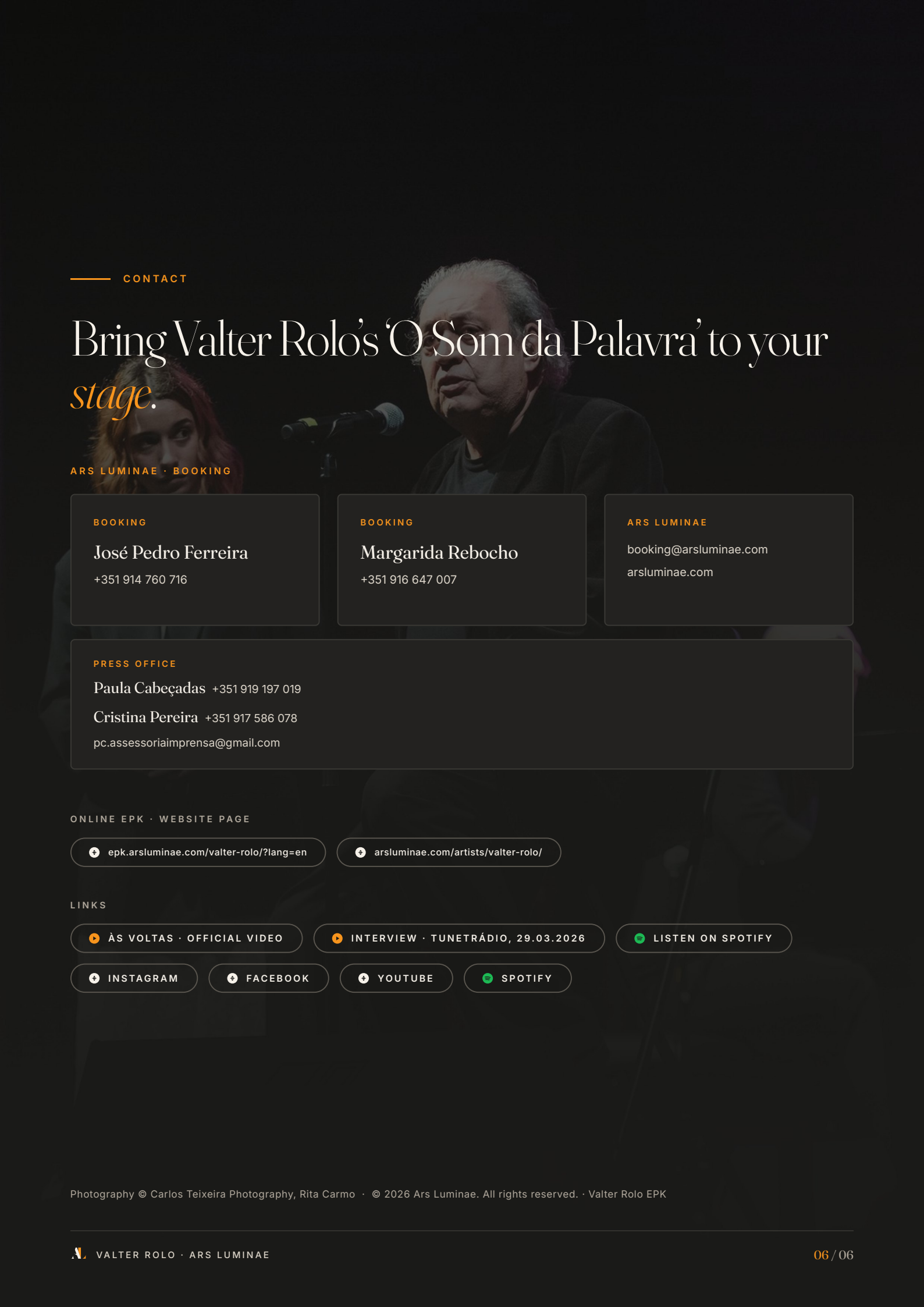
É um disco que confirma Valter Rolo como autor de visão ampla, capaz de unir tradição, invenção e beleza sem nunca perder o sentido da canção.

VIA NOCTURNA 2000 (BLOGUE) · 2026



CONTACT

Bring Valter Rolo's 'O Som da Palavra' to your *stage*.



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- arsluminae.com/artists/valter-rolo/

LINKS

- ÀS VOLTAS · OFFICIAL VIDEO
- INTERVIEW · TUNETRÁDIO, 29.03.2026
- LISTEN ON SPOTIFY
- INSTAGRAM
- FACEBOOK
- YOUTUBE
- SPOTIFY

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