

ELECTRONIC PRESS KIT

Piano Trio

Trio *Douro*

Violin, cello and piano: three continents, one chamber-music voice

LINE-UP	GENRE	BASED IN
Strings & piano	Classical	Brazil · USA · Portugal

Three continents, one voice

STRINGS & PIANO — CLASSICAL

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ABOUT

The great piano trio repertoire

Formed in 2020, **Trio Douro** is devoted to in-depth performance of the great chamber repertoire. It brings together violinist **Carolina Frederico** (Brazil) and cellist **Jed Barahal** (United States), both members of the Orquestra Filarmónica Portuguesa, and pianist **Vasco Dantas** (Portugal): three continents meeting in close mutual listening and a voice of their own.

From the Arab Room of the Palácio da Bolsa in Porto to the Teatro Maria Matos in Lisbon and the Teatro Lethes in Faro, the trio ranges across the pillars of the genre — Beethoven, Mendelssohn, Brahms, Arensky and Rachmaninoff — through to Debussy and Piazzolla.



TRIO DOURO · PHOTO © NUNO SEABRA

2020
The year the trio was founded

3
Continents: Brazil, the United States and Portugal

20+
Concerts at the Palácio da Bolsa, Porto, in 2024 alone

GDA
Fundação GDA touring support, 2026–2027

PROJECTS

Projects and programmes



Concertos Comentados

WITH CONDUCTOR OSVALDO FERREIRA

The piano trio through history, in three programmes introduced live by conductor Osvaldo Ferreira. Supported by the Fundação GDA.

VIEW THE PROJECT EPK

WORKS IN REPERTOIRE

01 **Ludwig van Beethoven**
Trio in D major, Op. 70 No. 1, 'Ghost'

02 **Felix Mendelssohn**
Trio No. 1 in D minor, Op. 49

03 **Johannes Brahms**
Trio No. 1 in B major, Op. 8

04 **Anton Arensky**
Trio No. 1 in D minor, Op. 32

05 **Sergei Rachmaninoff**
Trio élégiaque No. 1 in G minor

06 **Claude Debussy**
Trio in G major (1880)

07 **Astor Piazzolla**
The Four Seasons of Buenos Aires

LISTEN AND WATCH







BIOGRAPHY

Trio Douro

Since its formation in 2020, **Trio Douro** has appeared at the Arab Room of the Palácio da Bolsa, the Museu Romântico, the Museu Almeida Garrett and the Ateliê António Carneiro in Porto, the El Corte Inglés Ámbito Cultural hall in Gaia and the Teatro Maria Matos in Lisbon. In 2024–25 it gave a regular series at the Palácio da Bolsa for the Swiss audiences of the Mittelthurgau concerts — more than twenty in 2024 alone — and played at the Algarve Music Series (Teatro Lethes) and the Guarda Music Festival. In 2026, with support from the Fundação GDA, it began a national tour of concerts introduced by conductor Osvaldo Ferreira.

Carolina Frederico (violin) holds a bachelor's degree from the Eastman School of Music and a master's from the University of Alberta, both in violin performance. She was concertmaster and assistant concertmaster of the Teatro Nacional Cláudio Santoro Orchestra in Brasília and has appeared as soloist with the Porto Alegre Symphony and the Brasília Philharmonic. Since 2017 she has played first violin in the Orquestra Filarmónica Portuguesa.

Jed Barahal (cello), an American who has lived in Portugal for over thirty years, holds a master's from Yale University and a bachelor's from the Juilliard School. He studied with Harvey Shapiro, Lorne Munroe and Aldo Parisot and attended masterclasses with Pierre Fournier, Paul Tortelier and Janos Starker. He has been principal cellist of the São Paulo State Symphony, the Orchestre du Capitole de Toulouse and the Régie Sinfonia, and has taught at ESMAE (Porto Polytechnic) since 1993.

Vasco Dantas (piano), born in Porto in 1992, graduated with First Class Distinction from the Royal College of Music in London and completed his master's with the highest mark at the University of Münster, where he was admitted to the Konzertexamen. He has won more than 50 international competition prizes and made his Carnegie Hall recital debut in 2019. He has appeared as soloist with the Chamber Orchestra Kremlin at the Moscow Tchaikovsky Conservatory, the Hong Kong Symphonia and the Orquestra Sinfónica do Porto Casa da Música.

THE MUSICIANS

VIOLIN · BRAZIL

Carolina Frederico

Eastman School of Music and University of Alberta. First violin in the Orquestra Filarmónica Portuguesa since 2017.

CELLO · USA

Jed Barahal

Juilliard and Yale. Former principal cellist in São Paulo and at the Capitole de Toulouse; teaching at ESMAE since 1993.

PIANO · PORTUGAL

Vasco Dantas

Royal College of Music and University of Münster. More than 50 international prizes; Carnegie Hall in 2019.

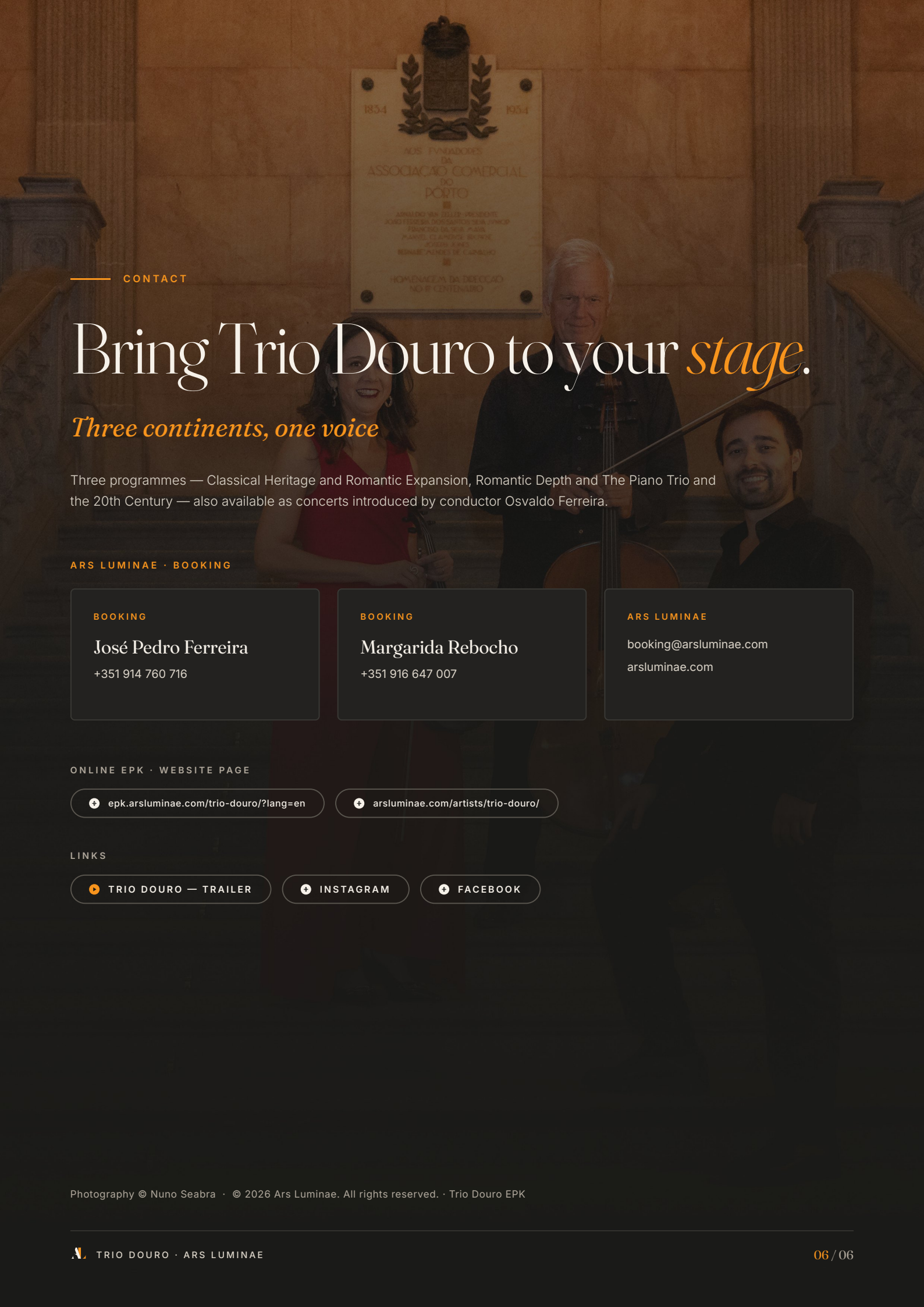
LIVE

Stages and festivals

Arab Room of the Palácio da Bolsa, Museu Romântico, Museu Almeida Garrett and Ateliê António Carneiro (Porto); El Corte Inglés (Gaia); Teatro Maria Matos (Lisbon); Teatro Lethes (Faro); Guarda Music Festival.

2027	**Faro** Teatro Lethes · introduced concert, Fundação GDA support	20 FEB.
2027	**Lagos** Centro Cultural de Lagos · Sons ao Crepúsculo series	12 FEB.
2026	**Vila Nova de Gaia** El Corte Inglés Ámbito Cultural · Christmas concert	11 DEC.
2026	**Pinhel** Parque Municipal da Trincheira auditorium · town festival	21 AUG.
2026	**Porto** Church of São Francisco · 7th São Francisco Music Series	17 JUL.
2024	**Faro** Teatro Lethes · Algarve Music Series	
2024	**Porto** Palácio da Bolsa · series for the Mittelthurgau concerts audience	20+ CONCERTS





CONTACT

Bring Trio Douro to your *stage*.

Three continents, one voice

Three programmes — Classical Heritage and Romantic Expansion, Romantic Depth and The Piano Trio and the 20th Century — also available as concerts introduced by conductor Osvaldo Ferreira.

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