ARS LUMINAE

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ELECTRONIC PRESS KIT

Voice and piano duo

Rita Maria & *Filipe Raposo*

Classical music, jazz and the traditional songbook, in a territory of their own.

LINE-UP	GENRE	BASED IN	LATEST ALBUM
Voice & piano	Jazz	Lisbon, Portugal	2023

The Art of Song

VOICE & PIANO — JAZZ

WATCH VIDEO

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ABOUT

Between classical, jazz and the traditional songbook

Singer **Rita Maria** and pianist **Filipe Raposo**, both composers, met in Stockholm in 2015 and formed a duo in which the influences that shaped them — classical music, jazz and the traditional songbook — share a territory of their own. Improvisation is the link between seemingly distant genres.

A concert at the Cosmopolite in Oslo in November 2017 gave rise to their first album, *Live in Oslo* (Lugre Records, 2018), the seed of ***The Art of Song***: a series of albums exploring an eclectic, unusual repertoire of classical and popular composers. *When Baroque Meets Jazz* (2020) and *Between Sacred and Profane* (2023) followed, both on Roda Music.



RITA MARIA & FILIPE RAPOSO · PHOTO © ALICE BRACCHI

> *"[...] between classical music, jazz and the traditional songbook, they offer us a fascinating album."*
>
> — ANTÓNIO BRANCO · JAZZ.PT · 2024

3	2017	2020	2024
Duo albums, from Live in Oslo to The Art of Song	Concert at the Cosmopolite, Oslo, recorded live	The Art of Song premiered at the São Luiz, Lisbon	Valletta Baroque Festival, Teatru Manoel, Malta

PROJECTS

Projects and programmes



The Art of Song Vol. 2

BETWEEN SACRED AND PROFANE · VOICE & PIANO

Songs from Beira Baixa, José Afonso and a Sephardic lullaby alongside Lully, Monteverdi, Bach, Rameau and Purcell.

VIEW THE PROJECT EPK



The Art of Song Vol. 1

WHEN BAROQUE MEETS JAZZ · VOICE & PIANO

Purcell, Rameau, Bach and Pergolesi, traditional songs and originals: Baroque and jazz bound together by improvisation.

VIEW THE PROJECT EPK

RECORDINGS



2023

The Art of Song Vol. 2: Between Sacred and Profane

Roda Music



2020

The Art of Song Vol. 1: When Baroque Meets Jazz

Roda Music

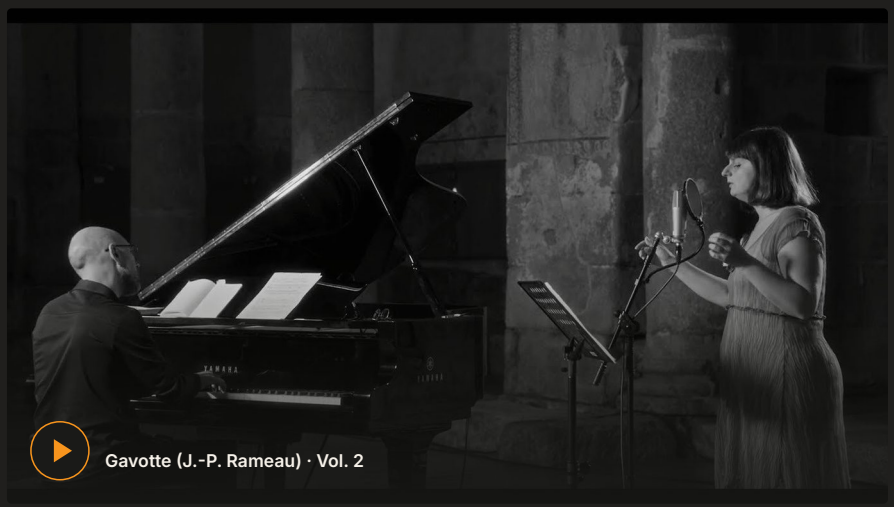


2018

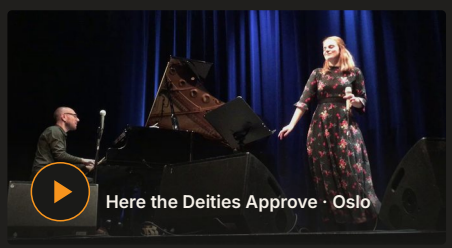
Live in Oslo

Lugre Records · live

ON STAGE & IN STUDIO









BIOGRAPHY

The duo

Rita Maria studied classical singing at the National Conservatory in Lisbon, jazz at the Barreiro Jazz School and ESMAE in Porto, and, on a scholarship, at Berklee College of Music in Boston. She moves between jazz improvisation, traditional music, experimentalism and world music, and has shared the stage with musicians such as Mário Laginha, Carlos Bica, João Paulo Esteves da Silva and Sara Serpa. She received the Artist of the Year award at the 2018 RTP/Festa do Jazz Awards, co-founded the RODA label and curates the Theia Festival.

Filipe Raposo, pianist, composer and orchestrator, holds a master's in Jazz Piano Performance from the Royal College of Music in Stockholm and a degree in Composition from the Lisbon School of Music. Resident pianist at the Cinemateca Portuguesa since 2004, he has worked with Sérgio Godinho, José Mário Branco, Amélia Muge and Vitorino, completed his Colour Trilogy for solo piano in 2025 and that year won the Silver Biznaga for Best Music at the Málaga Film Festival.

On stage, the duo premiered *The Art of Song* at the São Luiz Teatro Municipal in Lisbon in 2020 and has since taken it to Serralves' Jazz no Parque, Jazz em Monserrate, the Cistermúsica festival and the Valletta Baroque Festival in Malta. The second volume, supported by DGArtes, was recorded in the Church of Santa Maria in Idanha-a-Velha with singer and adufe player Idalina Gameiro and the Adufeiras do Rancho Etnográfico de Idanha-a-Nova.

MILESTONES

2015	2017	2018	2020	2023
First meeting, in Stockholm	Concert at the Cosmopolite, Oslo	'Live in Oslo' (Lugre Records)	'The Art of Song Vol. 1' (Roda Music)	'The Art of Song Vol. 2' (Roda Music)

LIVE

Stages and festivals

Voice-and-piano concerts at venues and festivals in Portugal and abroad, from Oslo and Germany's Münsterland to Valletta, Malta.

2025	**Odemira** Tass Jazz Festival · Jardim da Elsa, São Teotónio · 'The Art of Song vol. 2'	2 AUG
2025	**Gouveia** Gouveia Art Rock · Teatro Cine de Gouveia	1 MAY
2024	**Alcobaça** Cistermúsica · Museu do Vinho, Adega dos Balseiros · 'The Art of Song vol. 2'	30 NOV
2024	**Valletta** Valletta Baroque Festival · Teatru Manoel, Malta	23 JAN
2023	**Odivelas** Centro Cultural da Malaposta · launch of 'The Art of Song vol. 2'	16 DEC

PRESS

What they wrote

"

Rita Maria commands a limpid, versatile voice, as much at ease when she works with words as when she does without them.

Rita Maria é senhora de um canto límpido e versátil, tão à-vontade quando trabalha as palavras ou quando delas prescinde.

ANTÓNIO BRANCO · JAZZ.PT · 2020

"

Rita Maria and Filipe Raposo once again undertake [...] a bold proposition that reconciles us with our most primordial human nature, so debased in the times we live in.

Rita Maria e Filipe Raposo voltam a empreender [...] uma proposta audaz que nos reconcilia com a mais primordial natureza humana, tão aviltada nos tempos que correm.

ANTÓNIO BRANCO · JAZZ.PT · 2024

CONTACT

Bring Rita Maria & Filipe Raposo to your *stage*.

The Art of Song

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- arsluminae.com/artists/rita-maria-filipe-raposo/

LINKS

- GAVOTTE (J.-P. RAMEAU) · VOL. 2
- THE ART OF SONG VOL. 1 · TEASER
- HERE THE DEITIES APPROVE · OSLO
- LA MOLINERA · VOL. 2
- LISTEN ON SPOTIFY
- INSTAGRAM
- FACEBOOK
- YOUTUBE

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