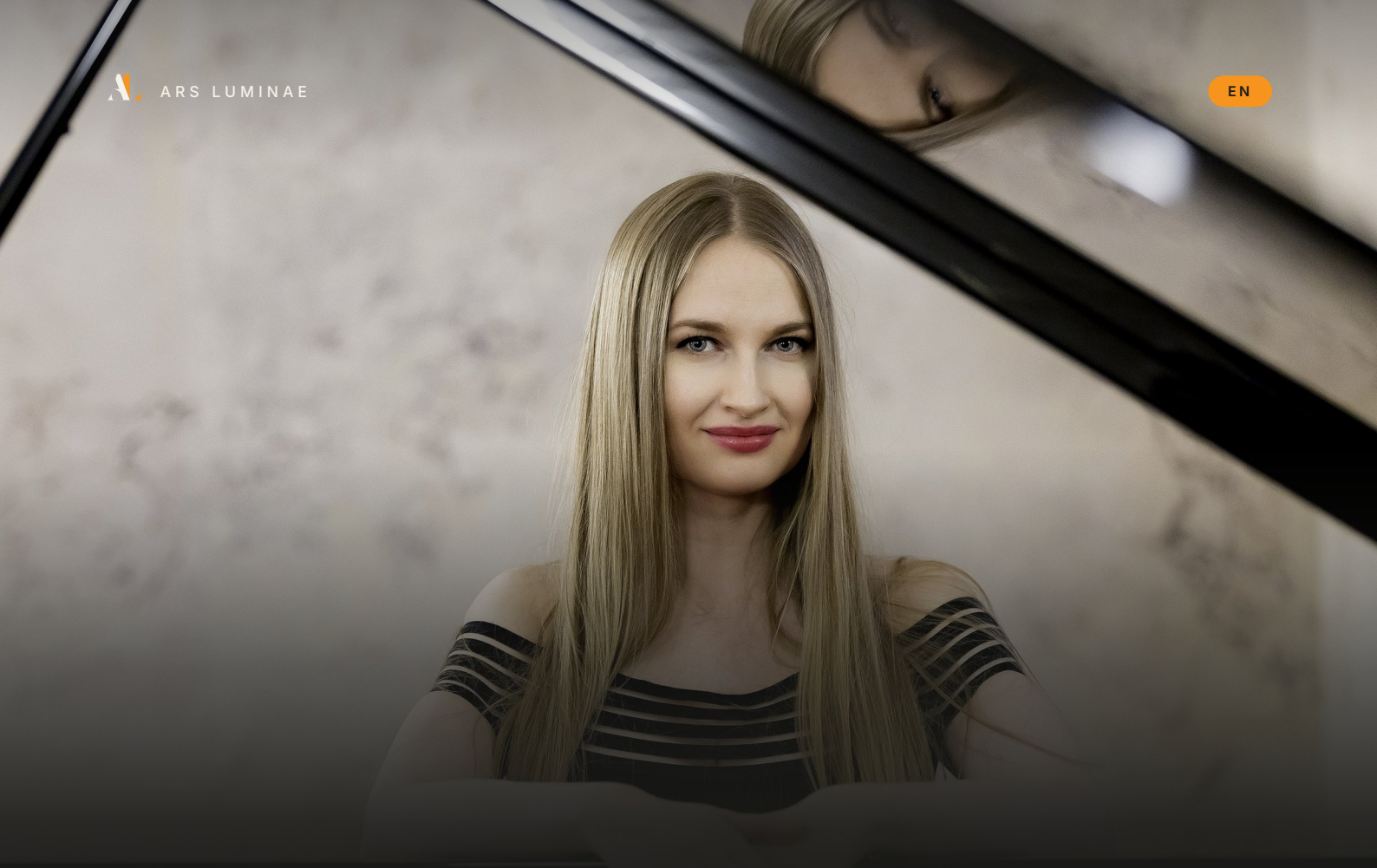


ELECTRONIC PRESS KIT

Concert Pianist

Kristina *Miller*

Russian-German pianist: from Liszt and Rachmaninov to the jazz of Oscar Peterson

INSTRUMENT	GENRE	BASED IN	LATEST ALBUM
Piano	Classical	Berlin · Vienna	2026

Virtuosity in the service of music.

PIANO — CLASSICAL

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ABOUT

From Russian virtuosity to Europe's great stages

Russian-German pianist **Kristina Miller** was born in Moscow in 1986 into a family of musicians and showed exceptional talent from an early age: at eight, she made her orchestral debut with **Mozart's Piano Concerto No. 23**.

Winner of **First Prize at the Berlin International Piano Competition** in 1999 and honoured by the Russian Ministry of Culture, she has performed since the age of twelve across Europe, the USA, Australia and South America, appearing as soloist with orchestras including the Vienna Chamber Orchestra, the Israel Camerata Jerusalem and the Lithuanian Chamber Orchestra.

Today she focuses on three projects: Liszt's complete *Transcendental Études*, the jazz trio behind *Miller's Peterson* and, for the bicentenary of Beethoven's death, the 'Emperor' Concerto.



KRISTINA MILLER · PHOTO © ANYA SELLECK

> *"Her technical and musical abilities are simply astonishing."*
>
> — GISELLE BRODSKY · MIAMI INTERNATIONAL PIANO FESTIVAL · 2025

1999
1st prize · Berlin International Piano Competition

2006
Steinway Piano Award, Munich

2008
Debut album, for Naxos

2017
Debut at the Berlin Philharmonie's Kammermusiksaal

PROJECTS

Projects and programmes



Liszt Transcendental

THE COMPLETE 12 TRANSCENDENTAL ÉTUDES

A solo recital of Liszt's twelve études, played straight through — as at the Liszt Festival Raiding in 2025.

VIEW THE PROJECT EPK



Miller's Peterson

JAZZ TRIO · OSCAR PETERSON REPLAY, VIENNA 1968

Kristina Miller's jazz trio, with Gergő Borlai and Tibor Fonay, recreates Oscar Peterson's 1968 Vienna concert.

VIEW THE PROJECT EPK



Beethoven 2027

THE 'EMPEROR' CONCERTO · BEETHOVEN'S BICENTENARY

For the bicentenary of Beethoven's death in 2027, Kristina Miller offers his Piano Concerto No. 5, the 'Emperor', with orchestra.

VIEW THE PROJECT EPK

RECORDINGS



2026

Miller's Peterson

With Gergő Borlai & Tibor Fonay



2008

Frolov: Concert Fantasy · Divertissement · Romance · Spanish Fantasy

With Nicolas Koeckert · Naxos

Miller's Peterson also on **Amazon ↗**.

CONCERTOS AND RECITALS

01 **Tchaikovsky**
Concerto No. 1

02 **Rachmaninov**
Concertos Nos. 1–4

03 **Prokofiev**
Concerto No. 3

04 **Chopin**
Concertos Nos. 1 and 2

05 **Brahms**
Concertos Nos. 1 and 2

06 **Beethoven**
Concertos Nos. 3 and 5 'Emperor'

07 **Recital I**
Bach–Busoni · Chopin · Tchaikovsky · Cziffra

08 **Recital II**
Bach · Chopin · Rachmaninov · Scriabin



BIOGRAPHY

Kristina *Miller*

At fourteen, at the invitation of Prof. A. E. Rubina, she joined a special music school for gifted children in St Petersburg and, in 2004, the city's State Conservatory. In 2006 she won the **Steinway Piano Award** of the Munich Steinway House and entered the Munich University of Music, where she studied with **Gerhard Oppitz** and completed her Master's degree *with distinction* in 2012. In 2015 she earned a second Master's degree at the Vienna Conservatory with Johannes Kropfitsch.

As a soloist she has appeared with the Neue Philharmonie München, Recreation – Grosses Orchester Graz, the Orchestra of the Americas and the Claudio Santoro National Theatre Symphony Orchestra in Brasília, under conductors including Carlos Miguel Prieto, Fuad Ibrahimov, Hobart Earle and Osvaldo Ferreira. On 13 November 2017 she made her debut in the Kammermusiksaal of the **Berlin Philharmonie**, with the Berliner Camerata and conductor Cláudio Cohen, in Chopin's Concerto No. 1; by 2023 she had also made her debuts at the **Elbphilharmonie** and the Laeiszhalle in Hamburg, the Sala São Paulo, the Stefaniensaal in Graz, the Victoria Hall in Geneva and the Herkulessaal in Munich. In October 2026 she opened Recreation's season in Graz with Tchaikovsky's Concerto No. 1.

As a chamber musician she has collaborated with Daniel Müller-Schott, Pierre Amoyal, Danjulo Ishizaka and David Aaron Carpenter. She has recorded for Bavarian Radio and, in 2008, for **Naxos** with violinist Nicolas Koeckert, an album broadcast on Bavarian Radio and the BBC.

Composer Alexander Rosenblatt dedicated his Sonata No. 4 'Kristina' to her, a regular feature of her recitals. An Oscar Peterson fan since childhood, she transcribes his live performances, and in 2026 she released *Miller's Peterson* (Newplay Records) with Gergő Borlai and Tibor Fonay, which the trio played at Graz's Styriarte in July 2026 in a concert recorded by Ö1. She is a **Bösendorfer** artist.

MILESTONES

1999 — 1st prize, Berlin International Competition

2006 — Steinway Piano Award; studies with Oppitz

2017 — Berlin Philharmonie debut, playing Chopin

2025 — Complete Transcendental Études in Raiding

2026 — *Miller's Peterson* album with her trio

LIVE

Stages and festivals

2026	**Graz** Stefaniensaal · Orchester Recreation, cond. Fuad Ibrahimov · Tchaikovsky Concerto No. 1	OCT.
2026	**Palermo** Palermo Classica · Steri · Oscar Peterson tribute with her trio	6 SEPT.
2026	**Graz** Styriarte · Helmut-List-Halle · *Miller's Peterson* with her trio · recorded by Ö1	11 JULY
2026	**Varna** Varna Summer Festival · '100 Years of Oscar Peterson' with her trio	4 JULY
2026	**Raiding** Lisztzentrum Raiding · Summer concerts · Jazz matinée with her trio	13 JUNE

SOLOIST WITH

Neue Philharmonie München · Recreation – Grosses Orchester Graz · Vienna Chamber Orchestra · Israel Camerata Jerusalem · Lithuanian Chamber Orchestra · Orchestra of the Americas · Berliner Camerata · Claudio Santoro National Theatre Symphony

PRESS

What they wrote

> *Pianist Kristina Miller approached the work with power and grip; passion triumphed in every respect.*

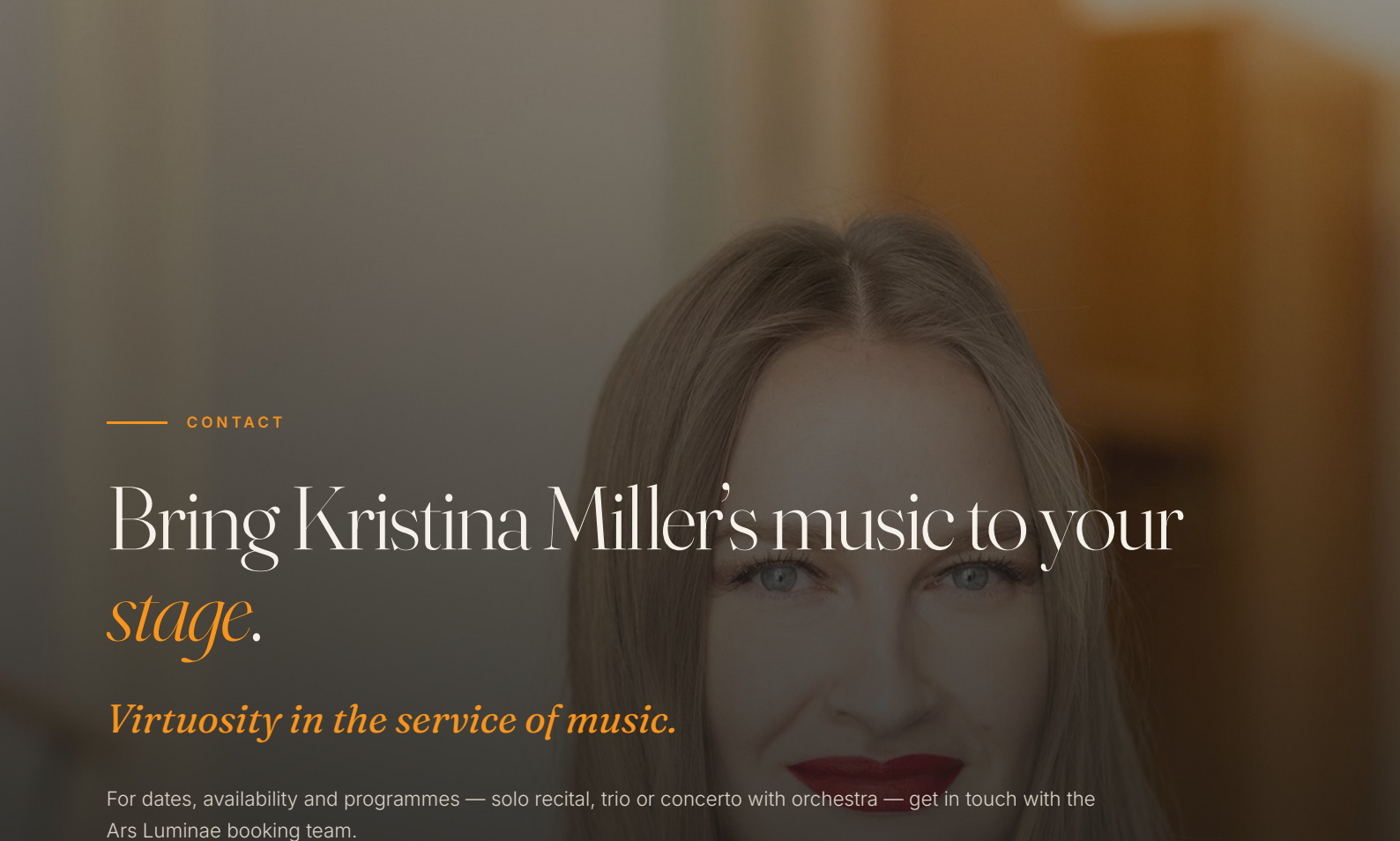
Pianistin Kristina Miller näherte sich dem Werk kraftvoll und zupackend, da siegte die Leidenschaft in jeder Hinsicht.

KARIN ZEHETLEITNER · KLEINE ZEITUNG · 2026

> *Pianist Miller thrills at Graz's Stefaniensaal.*

Pianistin Miller begeistert im Grazer Stefaniensaal

ORF · "KULTUR HEUTE" · 2026



CONTACT

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For dates, availability and programmes — solo recital, trio or concerto with orchestra — get in touch with the Ars Luminae booking team.

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- arsluminae.com/artists/kristina-miller/
- www.boesendorfer.com/de/artists/kristina-miller

LINKS

- RACHMANINOV · CONCERTO NO. 2
- BALAKIREV · ISLAMEY
- LISZT · SONATA IN B MINOR
- TCHAIKOVSKY · CONCERTO NO. 1
- LISTEN ON SPOTIFY
- INSTAGRAM
- FACEBOOK
- YOUTUBE
- SPOTIFY

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