

ARS LUMINAE

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ELECTRONIC PRESS KIT

Pianist and composer

Júlio *Resende*

Between jazz, fado and the freedom to improvise.

INSTRUMENT	GENRE	BASED IN	LATEST ALBUM
Piano	Jazz and World Music	Faro, Portugal	2025

PIANO — JAZZ AND WORLD MUSIC

WATCH VIDEO

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ABOUT

A piano without borders

Júlio Resende is a Portuguese pianist and composer who brings together the freedom of **jazz** and the expressive power of **fado**. Improvisation lies at the heart of a path that reaches into Portuguese song, electronics and poetry.

In *Amália por Júlio Resende* (2013) he offers a piano reading of Amália Rodrigues' repertoire. The album received a **Choc from Classica** magazine and includes 'Medo', a dialogue between the piano and Amália's recorded voice.



JÚLIO RESENDE · PHOTO © ACT / HUGO SILVA

> *"What Júlio Resende does with fado at the solo piano reminds me of what Keith Jarrett does with jazz standards."*
>
> — ANTONIO MUÑOZ MOLINA · EL PAÍS

2013	10+	22+	2026
Choc from Classica (France)	Albums as leader	Countries toured	Trio Ibérico feat. Jorge Rossy · new album

PROJECTS

Projects and programmes



Piano Português

SOLO PIANO RECITAL

The piano sings the songs of Portugal: fado melodies, classical pianism and jazz improvisation, ending with ‘Medo’ and Amália’s voice.



Piano Português Namora Guitarra Portuguesa feat. Bruno Chaveiro

INSTRUMENTAL CONCERT · PIANO AND PORTUGUESE GUITAR

Instrumental concert: fado melodies audiences know, transformed by Júlio Resende’s piano and Bruno Chaveiro’s Portuguese guitar.



Fado Jazz – Sons of Revolution

QUARTET · PIANO, PORTUGUESE GUITAR, DOUBLE BASS AND DRUMS

A fado jazz quartet celebrating the freedom won in April 1974 and Portugal’s ties with Africa, built on the 2023 album.

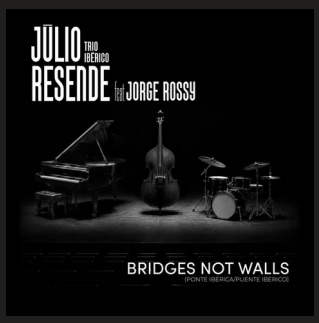


Trio Ibérico feat. Jorge Rossy

BRIDGES NOT WALLS · RELEASED ON 1 OCTOBER 2026

With Romeu Tristão and drummer Jorge Rossy, of Brad Mehldau’s trio: jazz, fado and songs of collective memory.

SELECTED DISCOGRAPHY



2026

Filhos da Madrugada / Canto Moço

Single · Bridges Not Walls



2025

Piano Português Namora Guitarra Portuguesa

with Bruno Chaveiro



2023

Fado Jazz — Filhos da Revolução



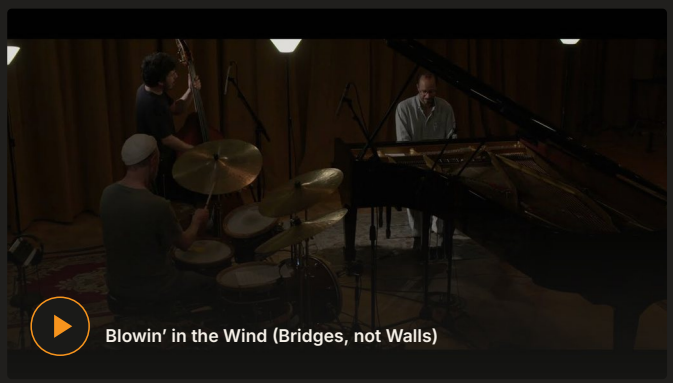
2020

Júlio Resende Fado Jazz Ensemble

2018 Cinderella Cyborg (Sony Music) · 2017 Alexander Search · 2016 Poesia Homónima · 2015 Fado & Further (Ao vivo) · 2013 Amália por Júlio Resende · **Full discography on the online EPK and on Spotify →**

ON STAGE & IN THE STUDIO







BIOGRAPHY

Júlio *Resende*

With *Júlio Resende Fado Jazz Ensemble* (Sony Music, 2020) and *Filhos da Revolução* (ACT Music, 2023) he turns fado into material for improvisation. With the Fado Jazz Ensemble he has played Hamburg's **Elbphilharmonie**, the **Kölner Philharmonie** and the **Philharmonie Luxembourg**; in a duo with Bruno Chaveiro, he took piano and Portuguese guitar to **Expo 2025 Osaka**.

He has recorded with Salvador Sobral, crossed paths with Sílvia Pérez Cruz, joined music and words with Júlio Machado Vaz, explored Fernando Pessoa's English poetry and composed for the **HBO** series *Foodie Love*.

New in 2026 · Trio Ibérico. With Romeu Tristão on double bass and the Catalan drummer **Jorge Rossy**, a former member of Brad Mehldau's trio. The album *Bridges Not Walls*, released on 1 October 2026, brings together jazz, fado and songs of collective memory, from Zeca Afonso to Bob Dylan and the Beatles.

PRESS

In the press and among musicians

> *An exceptional sound and, above all, the voice of fado flowing through the fingers of the young Portuguese pianist.*

FRANCK MALLET · CLASSICA

> *I love Júlio's piano. One day I will record something (or some things) with him.*
>
> Amo o piano de Júlio. Ainda hei-de gravar alguma(s) coisa(s) com ele.

CAETANO VELOSO · OBSERVADOR



CONTACT

Bring Júlio Resende's music to your *stage*.

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LINKS

FILHOS DA MADRUGADA / CANTO MOÇO

BLOWIN' IN THE WIND (BRIDGES, NOT WALLS)

LISTEN ON SPOTIFY

INSTAGRAM

FACEBOOK

YOUTUBE

SPOTIFY

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