

ELECTRONIC PRESS KIT

Pianist & Composer

Filipe *Raposo*

INSTRUMENT	GENRE	BASED IN	LATEST ALBUM
Piano	Jazz	Lisbon, Portugal	2025

PIANO — JAZZ

WATCH VIDEO

BOOKING · BOOKING@ARSLUMINAE.COM · +351 914 760 716

ABOUT

A singular voice in contemporary piano

Filipe Raposo began his piano studies at the National Conservatory of Lisbon. He holds a master's degree in **Jazz Piano Performance** from the Royal College of Music in Stockholm, where he was a scholarship holder at the Royal Music Academy, and a degree in Composition from the Lisbon School of Music.

As a pianist, composer and orchestrator, he has collaborated with numerous international orchestras, performing at venues such as **Sala São Paulo**, **Bozar**, the Opéra de Rouen, the Brucknerhaus, the Calouste Gulbenkian Foundation and the Belém Cultural Centre. He has performed and recorded with leading names in Portuguese music: Amélia Muge, Sérgio Godinho, José Mário Branco, Jorge Palma, Rita Maria and Vitorino.



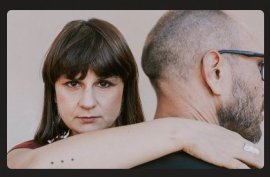
FILIPE RAPOSO · PHOTO © ABEL ANDRADE

> *"'Øbsidiana' is a fascinating sonic journey that surprises, challenges and moves us from the first note to the last."*
>
> — ANTÓNIO BRANCO · JAZZ.PT · 2022

RCM	2004	9	2025
Master's, Royal College of Music, Stockholm	Resident pianist at the Cinemateca Portuguesa	Albums released under his own name	Silver Biznaga for Best Music, Málaga Film Festival

PROJECTS

Projects and programmes



Rita Maria & Filipe Raposo

VOICE-AND-PIANO DUO · 'THE ART OF SONG'

Rita Maria (voice) and Filipe Raposo (piano) between classical, jazz and the traditional songbook: 'Live in Oslo', 'The Art of Song'.

VIEW THE PROJECT EPK

RECORDINGS



2025
Variações do Brancø — Vol. 3
Colour Trilogy



2023
The Art of Song Vol. 2: Between Sacred and Profane
Rita Maria & Filipe Raposo



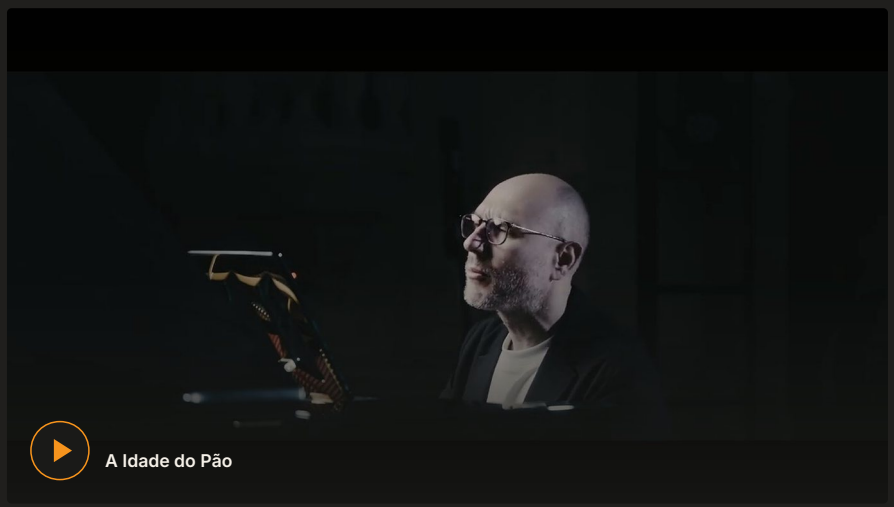
2022
Øbsidiana — Vol. 2
Colour Trilogy

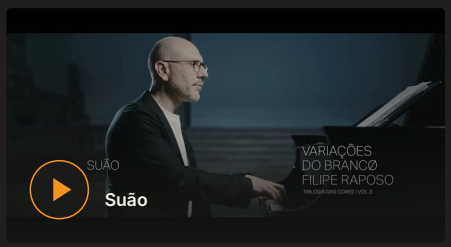


2020
The Art of Song Vol. 1: When Baroque Meets Jazz
Rita Maria & Filipe Raposo

FULL DISCOGRAPHY ON THE ONLINE EPK AND ON SPOTIFY (+5)

ON STAGE & IN STUDIO









BIOGRAPHY

Filipe *Raposo*

He is also deeply active as a composer for **film and theatre**. He wrote the score for Marco Martins' documentary *Um Corpo que Dança – Ballet Gulbenkian 1965–2005* and the opera *As Cortes de Júpiter*. In 2025 he won the **Silver Biznaga for Best Music** at the Málaga Film Festival for his score for *Lo Que Queda de Ti*, by Gala Gracia.

Since 2004 he has been resident pianist at the **Cinemateca Portuguesa**, accompanying silent films. He composed and recorded soundtracks for DVD editions of Portuguese silent classics, among them *Lisboa, Crónica Anedótica* by Leitão de Barros, which in 2018 was one of the "Personal Choices" of the **Il Cinema Ritrovato** DVD Awards in Bologna.

Under his own name, he completed the **Colour Trilogy** for solo piano in 2025 — *Øcre*, *Øbsidiana* and *Variações do Brancø*, a musical essay on the three colours of Orpheus — and continues *The Art of Song*, a voice-and-piano project with singer and composer **Rita Maria**.

MILESTONES

2004
Resident pianist, Cinemateca Portuguesa

2011
'First Falls' · Amália Foundation Award

2018
Il Cinema Ritrovato DVD Awards

2022
Opera 'As Cortes de Júpiter' at the CCB

2025
Silver Biznaga for Best Music, Málaga

LIVE

Stages and festivals

Solo recitals, duo concerts, performances with orchestra, opera and live-piano film screenings on stages in Portugal and abroad.

2025	**Viseu** Teatro Viriato · live premiere of 'Variações do Brancø'	23 MAY
2023	**Odivelas** Centro Cultural da Malaposta · 'The Art of Song vol. 2', with Rita Maria	16 DEC
2022	**Lisbon** Centro Cultural de Belém · opera 'As Cortes de Júpiter'	5–6 FEB
2020	**Faro** Teatro das Figuras · premiere of his Piano Concerto, with the Orquestra Clássica do Sul	4 JUL
2019	**Lisbon** Teatro Municipal São Luiz · 'Metropolis', live film score with the Orquestra Sinfónica Portuguesa	15–17 NOV

SOLOIST WITH

Orquestra Clássica do Sul · Orquestra Sinfónica Portuguesa

PRESS

What they wrote

"

After "Øcre" and "Øbsidiana", Filipe Raposo brings his "Trilogia das Cores" to its culmination with the magnificent "Variações do Brancø Vol. 3", an ode to the Great South.

Depois de "Øcre" e "Øbsidiana", Filipe Raposo culmina a sua "Trilogia das Cores" com o magnífico "Variações do Brancø Vol. 3", uma ode ao Grande Sul.

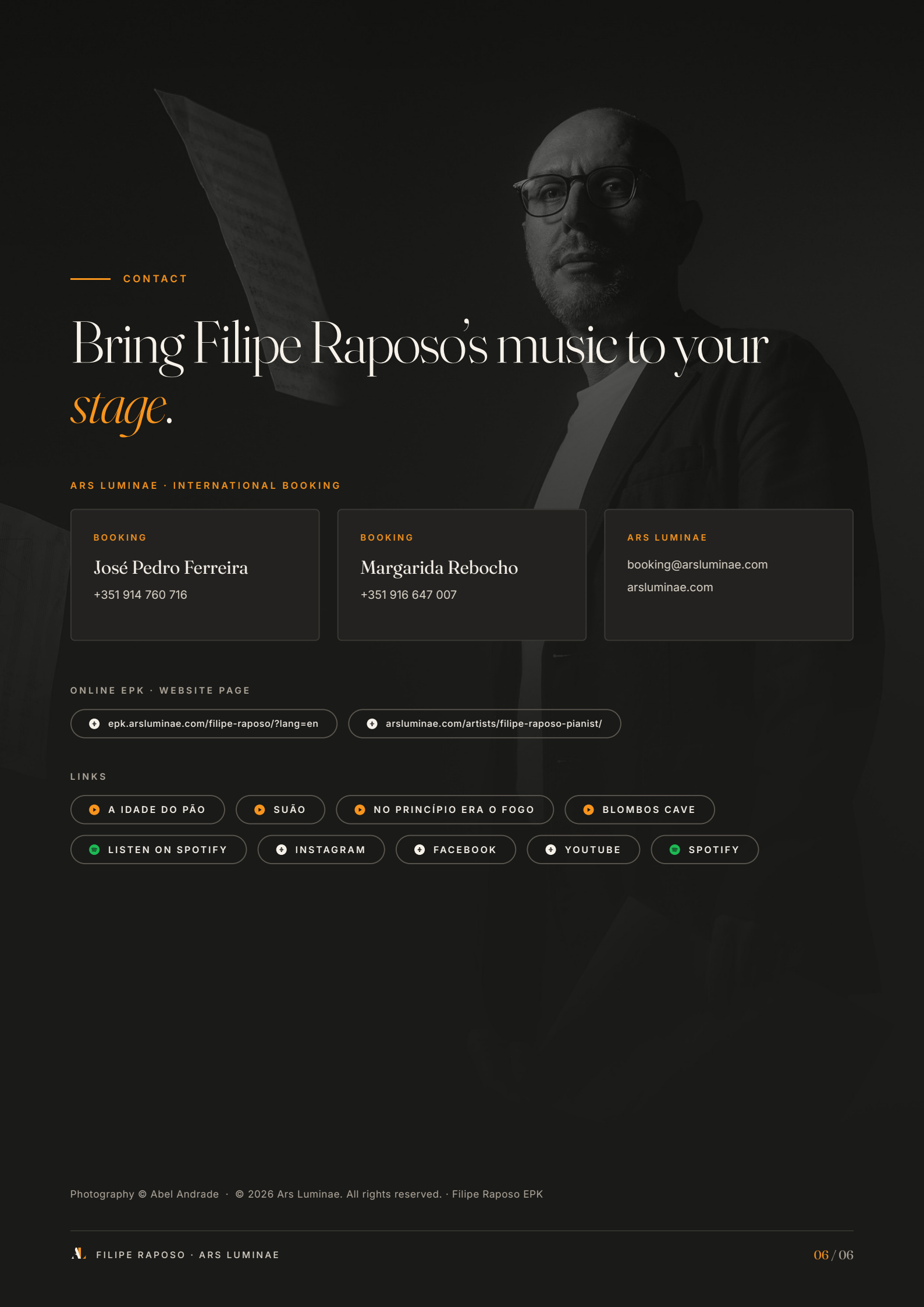
ANTÓNIO BRANCO · JAZZ.PT · 2025

"

Filipe Raposo (b. 1979) is, as we well know, a remarkable alchemist of sound, someone able to process creatively the materials that surround him

Filipe Raposo (n. 1979) é, bem o sabemos, um notável alquimista dos sons, alguém capaz de processar criativamente os materiais que o rodeiam

ANTÓNIO BRANCO · JAZZ.PT · 2019



CONTACT

Bring Filipe Raposo's music to your *stage*.

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- arsluminae.com/artists/filipe-raposo-pianist/

LINKS

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- SPOTIFY

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