ARS LUMINAE

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ELECTRONIC PRESS KIT

Baroque Ensemble

Concerto de' *Cavalieri*

The Italian Baroque on period instruments, directed by Marcello Di Lisa

LINE-UP	GENRE	BASED IN	LATEST ALBUM
Period instr.	Classical	Italy	2016

A living, eloquent Baroque

PERIOD INSTR. — CLASSICAL

WATCH VIDEO

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ABOUT

A living, eloquent Baroque

Described by *Fanfare* as "one of Italy's most vibrant and exciting groups dedicated to period-instrument performance" and praised by *Gramophone* as "sensible historically and stylish artistically", **Concerto de' Cavalieri** reimagines Baroque music with a refreshing modern energy while remaining rooted in historical practice.

Founded at the Scuola Normale Superiore in Pisa by harpsichordist and conductor **Marcello Di Lisa**, the ensemble appears at venues such as the **Concertgebouw** Amsterdam, the **Musikverein** Vienna, the **Elbphilharmonie** Hamburg, the Staatsoper Berlin, the Auditorio Nacional de Madrid and the **Centro Cultural de Belém** in Lisbon.

It records for **Sony Classical**: **The Baroque Project**, devoted to rediscovering 18th-century Italian opera, has reached its fifth volume, with many world-premiere recordings of Alessandro Scarlatti, Pergolesi, Vivaldi and Albinoni.



CONCERTO DE' CAVALIERI · PHOTO © PAOLO SORIANI

> *"Concerto de' Cavalieri and harpsichordist Marcello Di Lisa produce grave solemnity [...], sparkling zest [...] and an almost ferocious energy."*
>
> — DAVID VICKERS · GRAMOPHONE · 2017

5	Sony	XVIII	ICMA
Volumes of The Baroque Project for Sony Classical	Recordings for Sony Classical (DHM) and cpo	Rediscovering 18th-century Italian opera	International Classical Music Awards nominations

PROJECTS

Projects and programmes



Samuel Mariño

MALE SOPRANO · MY VOYAGE TO ITALY & DELIRIO AMOROSO

The Venezuelan male soprano in two programmes: arias by Vivaldi, Caldara and Scarlatti, and sacred and profane love in Handel and Vivaldi.



Farinelli, voce regina

WITH VIVICA GENAUX OR ANN HALLENBERG, MEZZO-SOPRANO

A tribute to history's most celebrated castrato: arias by Handel, Hasse, Porpora and Broschi, between concertos by Corelli and Vivaldi.



Diva

WITH CAROLYN SAMPSON, SOPRANO

From Venice to London, by way of Naples and Dresden: the splendour of Faustina Bordoni, the great Baroque diva, with Carolyn Sampson.



Venezia

VENETIAN CHAMBER CONCERTOS FOR RECORDER AND STRINGS

Vivaldi's chamber concertos for recorder and strings, with sonatas by Albinoni, Marcello and Caldara: the splendour of the Serenissima.



Estro & Follia

FEATURING GUITARIST LAURA LOOTENS

La Follia across two centuries of virtuosity, from Baroque Italy to Paganini, with the guitar at centre stage.

RECORDINGS



2016

Alessandro Scarlatti: Concertos and Opera Overtures

The Baroque Project, Vol. V



2012

Scarlatti: Cantatas

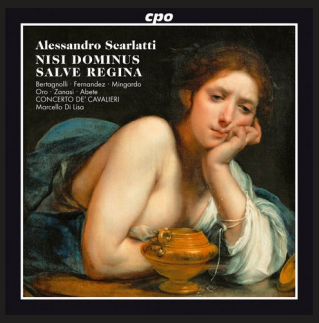
cpo · with Adriana Fernandez



2011

Alessandro Scarlatti: Opera Arias

Vol. I · with Daniela Barcellona



2010

Scarlatti: Nisi Dominus / Salve Regina

cpo · sacred works





ARTISTIC DIRECTION

Marcello Di Lisa

A harpsichordist and conductor, **Marcello Di Lisa** is the founder of Concerto de' Cavalieri, which under his direction has rapidly become one of Italy's leading period-instrument orchestras. He holds a PhD in Philology and Greek and Latin Literature from the University of Pisa and studied piano, harpsichord and composition in parallel.

An Alessandro Scarlatti specialist devoted to rediscovering forgotten works of the Italian Baroque, he has premiered several operas and serenatas — among them Scarlatti's *Erminia*, Porpora's *La Iole* and Vivaldi's 1720 *Tito Manlio* — all recorded and broadcast live by major international networks. In 2022 he presented a new edition of Scarlatti's *Telemaco* at the Concertgebouw.

He has planned and carried out numerous recordings for Sony and cpo; with Sony Classical he launched **The Baroque Project**, which has received several International Classical Music Awards nominations. As a musicologist, he studies the Roman musical heritage of the late 17th and 18th centuries, with particular attention to the unpublished works of Alessandro Scarlatti.

MILESTONES

2011	2011	2013	2016	2022
Modern premiere of Scarlatti's Erminia	The Baroque Project, Vol. I (Sony/DHM)	Vivaldi's Tito Manlio at Ambronay	The Baroque Project, Vol. V: A. Scarlatti	Scarlatti's Telemaco at the Concertgebouw

LIVE

Stages and festivals

Concertgebouw, Musikverein, Elbphilharmonie, Staatsoper Berlin, Kölner Philharmonie, Philharmonie Essen, Herkulessaal, Theater an der Wien, Auditorio Nacional de Madrid, CCB, De Bijloke, De Singel, Victoria Hall; the Rheingau, Bremen, Schwetzingen, Grafenegg, Ambronay and Radio France festivals.

2025	**Valencia** Les Arts · Delirio amoroso with Samuel Mariño	15 MAY
2025	**Madrid** Auditorio Nacional (CNDM) · Delirio amoroso with Samuel Mariño	13 MAY
2024	**Lisbon** Centro Cultural de Belém · Venezia	22 NOV.
2024	**Madrid** Auditorio Nacional (CNDM, Universo Barroco) · with Samuel Mariño	21 FEB.
2023	**Bologna** Bologna Festival, Teatro Manzoni · with Ann Hallenberg	9 MAY

GUEST SOLOISTS

Samuel Mariño · Vivica Genaux · Ann Hallenberg · Carolyn Sampson · Daniela Barcellona · Sara Mingardo · Andreas Scholl · Ana Quintans

PRESS

What they wrote

> *It is now one of Italy's most vibrant and exciting groups dedicated to period-instrument performance of 18th century music.*

BERTIL VAN BOER · FANFARE · 2013

> *Marcello Di Lisa's use of only six singers [...] and an assertive yet modestly scaled orchestra is sensible historically and stylish artistically.*

DAVID VICKERS · GRAMOPHONE · 2011



CONTACT

Bring the Baroque of Concerto de' Cavalieri to your *stage*.

A living, eloquent Baroque

Touring programmes with Samuel Mariño, Vivica Genaux or Ann Hallenberg, Carolyn Sampson and guitarist Laura Lootens, plus the instrumental programme Venezia.

ARS LUMINAE · BOOKING IN PORTUGAL AND SPAIN

BOOKING

José Pedro Ferreira

+351 914 760 716

BOOKING

Margarida Rebocho

+351 916 647 007

ARS LUMINAE

booking@arsluminae.com

arsluminae.com

ONLINE EPK · WEBSITE PAGE

- epk.arsluminae.com/concerto-de-cavalieri/?lang=en
- arsluminae.com/artists/concerto-de-cavalieri/

LINKS

- SCARLATTI · TELEMACO · CONCERTGEBOUW
- VIVALDI · TITO MANLIO (1720)
- VIVALDI · CONCERTO RV 121
- BAROCKTAGE 2023 · STAATSOPER BERLIN
- LISTEN ON SPOTIFY
- INSTAGRAM
- FACEBOOK
- YOUTUBE
- SPOTIFY

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