

ELECTRONIC PRESS KIT

Clarinettist & Conductor

António *Saiote*

He wrote the history of the clarinet in Portugal.

INSTRUMENT	GENRE	BASED IN	LATEST ALBUM
Clarinet	Classical	Loures, Portugal	2026

CLARINET — CLASSICAL

WATCH VIDEO

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ABOUT

Clarinettist, conductor and teacher

Born in Loures in 1960, **António Saiote** is an internationally recognised artist and teacher. He was a soloist with the orchestra of the São Carlos National Theatre and the Régie Sinfonia, has played with the Gulbenkian Orchestra and the Zurich Symphony Orchestra, and has been a guest soloist at the world clarinet congresses in the United States, Belgium, France, Sweden, Canada, Japan, Spain and Italy.

Since 1998 he has also pursued a conducting career, leading every Portuguese orchestra and, among others, the Simón Bolívar Orchestra, the Flanders Philharmonic and the Zurich Symphony Orchestra. An Honorary Member of the **International Clarinet Association** and a Commander of the Order of Prince Henry (2023), he released the album *Memórias* (KNS Classical) in 2026.



ANTÓNIO SAIOTE · PHOTO © JORGE VELEZ

> *"In the same vein, António Saiote's versatility stood out: he performed with equal mastery and assurance as clarinettist and, in the first half, as conductor."*
>
> — PEDRO M. SANTOS · PÚBLICO · 2017

1998
Conducting career since 1998

30+
Countries where he has performed or taught

ICA
Honorary Member · International Clarinet Association

2023
Commander of the Order of Prince Henry

PROJECTS

Projects and programmes



Clarinete em Fado

FADO FOR CLARINET AND GUITARS

The fado repertoire with the clarinet in place of the voice, with Artur Caldeira and Daniel Paredes — from Viseu to Marvão.

VIEW THE PROJECT EPK

RECORDINGS



2026
Memórias
KNS Classical



2021
Joly Braga Santos: Complete Chamber Music, Vol. 3
with Olga Prats · Toccata Classics



2020
Joly Braga Santos: Complete Chamber Music, Vol. 2
Toccata Classics



2001
Clarinete do Nosso Tempo
with Pedro Burmester · Saphir

WORKS IN REPERTOIRE

01 **Armando Mota**
Concerto for clarinet and strings, Op. 18 No. 1

02 **Carl Maria von Weber**
Clarinet Quintet

03 **Olivier Messiaen**
Quatuor pour la fin du temps

04 **Artie Shaw**
Concerto for Clarinet

05 **Sergei Prokofiev**
Overture on Hebrew Themes, Op. 34

06 **Gustav Mahler**
Symphony No. 2 (conducting)

07 **Dmitri Shostakovich**
Symphony No. 5 (conducting)

08 **Richard Strauss**
Don Juan (conducting)





BIOGRAPHY

António *Saiote*

He graduated from the National Conservatory in 1979 with top marks (20/20) in the class of Marcos Romão. As a Calouste Gulbenkian Foundation scholar he studied in Paris with Guy Deplus and Jacques Lancelot and in Munich with Gerd Starke, earning the Meisterdiplom of the Munich Hochschule with distinction. He took a postgraduate course in contemporary music in Alcalá de Henares with Arturo Tamayo, studied repertoire with George Hurst in England and holds an MPhil in Orchestral Conducting from the University of Sheffield.

He was a member of the Lisbon Contemporary Music Group with Jorge Peixinho and director of the Porto Soloists. As a soloist he has also played with the Portuguese Symphony Orchestra, the Porto Classical Orchestra and the São Paulo and Shanghai orchestras, and has appeared at festivals including Sintra, Estoril, Nancy, Macau, Rabat, Caracas and Lima and at the Folle Journée at the CCB in Lisbon.

As a conductor he has led operas by Mozart, Kurt Weill, Schoenberg (*Pierrot lunaire*), Ravel (*L'Heure espagnole*) and Alexandre Delgado (*O Doido e a Morte*), and was principal conductor and artistic director of the ESMAE Symphony Orchestra, with which he made live recordings. He has sat on the juries of the Toulon, Seville, Warsaw, Caracas, Kortrijk, Ghent and Brasília competitions and chaired the Valentino Bucchi Competition in Rome.

A teacher of students from more than 30 countries, he taught at ESMAE in Porto, has given masterclasses from Europe to Latin America and China, and worked with Venezuela's System of Youth and Children's Orchestras. He was mentor and co-organiser of the 2009 World Clarinet Congress in Porto and is artistic director of the Marcos Romão International Clarinet Meeting. He was named Latin American Clarinet Personality by Clariperu and awarded the Medal of Honour of the Municipality of Loures. He is a Backun Artist.

MILESTONES

1979	1998	2009	2023	2026
National Conservatory, top marks	Begins his conducting career	World Clarinet Congress, Porto	Commander of the Order of Prince Henry	Album 'Memórias' (KNS Classical)

LIVE

Stages and festivals

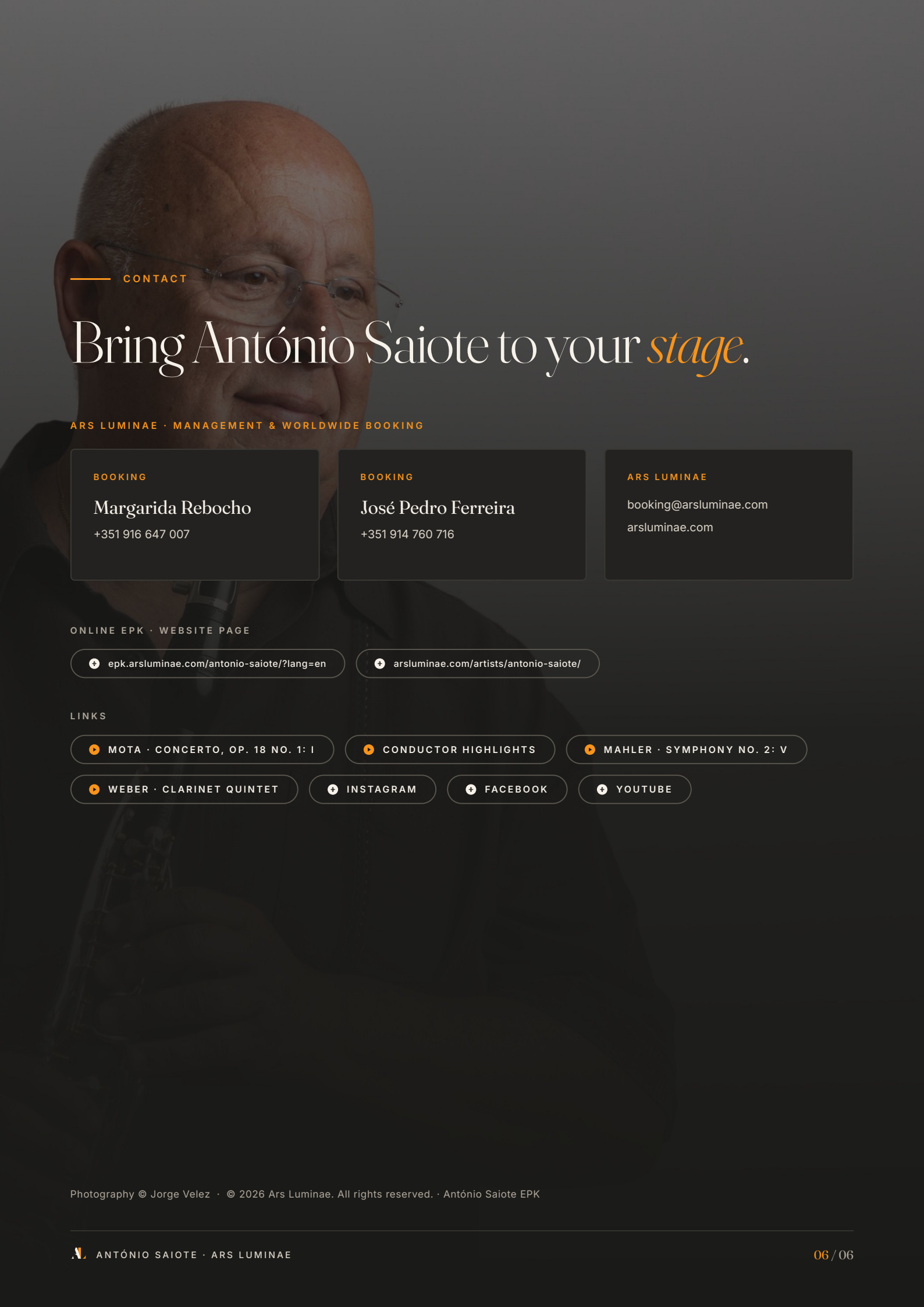
He has performed or taught in more than thirty countries across Asia, Europe, the Americas and North Africa, as soloist, conductor and teacher.

2025	**Marvão** Marvão International Music Festival · ‘Clarinete em Fado’	18 JUL.
2024	**Póvoa de Varzim** 46th International Music Festival · with António Victorino d’Almeida	27 JUL.
2024	**Vila Viçosa** Ducal Palace · ‘Os Lusíadas’, with actor António Durães	26 JUL.
2023	**Porto** Casa da Música · with the Matosinhos Jazz Orchestra	15 APR.
2021	**Viseu** Viseu Spring International Music Festival · ‘Clarinete em Fado’	12 APR.
2018	**Ostend** ClarinetFest® 2018 · ICA Honorary Members concert	6 JUL.
2016	**Lisbon** CCB · Quintas às Sete, Antena 2 · ‘Clarinete em Fado’	17 NOV.

SOLOIST WITH

- Gulbenkian Orchestra
- Portuguese Symphony Orchestra
- Porto Classical Orchestra
- Filarmonia das Beiras Orchestra
- Algarve Symphony Orchestra
- Cascais and Oeiras Chamber Orchestra
- Zurich Symphony Orchestra
- Matosinhos Jazz Orchestra





CONTACT

Bring António Saiote to your *stage*.

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- arsluminae.com/artists/antonio-saiote/

LINKS

- MOTA · CONCERTO, OP. 18 NO. 1: I
- CONDUCTOR HIGHLIGHTS
- MAHLER · SYMPHONY NO. 2: V
- WEBER · CLARINET QUINTET
- INSTAGRAM
- FACEBOOK
- YOUTUBE

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